NOTES ON ART.

The chief event of this year is the exhibition of the last works of Mr. H. Oddie, a portrait painter of the first rank, at the Royal Academy. These pictures are entirely new, and show an unexampled development of the science of painting. The Raeburn of the last year, the life of a clergyman, the Portrait of a Gentleman, and the Portrait of a Lady, are all equally excellent. The Life of a clergyman, in particular, is a fine picture, and shows a great deal of life and character. The Portrait of a Gentleman is a fine study of character, and the Portrait of a Lady is a fine head, and shows a great deal of grace in the execution.

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