Reconstruction in UK Impresses Wagga Tourist

English people were full of apologies for London, but in very important ways you would have been hard put to find out the bombed areas, and Miss Christina Watts, who is the managing director of David Cuppaid and the executive secretary of the South Australian Women's Institute, was very enthusiastic after her arrival in England. "The exhibits are amazing, and the gardens everywhere are just beautiful," she said. "You can see, you can smell and you can hear what we have lost."

There were 200 visitors to the exhibition of South Australian women's work at the Bournemouth Pavilion, and many more to the Australian section. Miss Watts has visited many parts of the country, including the London area, and has seen the exhibition of the South Australian women's work. She said that she had been very impressed with the exhibits and the work of the women. "The Australians are very proud of their work, and they are very happy to show it," she said. "They have worked very hard to bring the best of their work to this exhibition."

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The exhibition of South Australian women's work at the Bournemouth Pavilion was opened on Thursday, and will run until the end of the month. The exhibition is open to the public daily from 10 a.m. to 5 p.m., and admission is free. The exhibition is sponsored by the South Australian Women's Institute, and is supported by the Australian High Commission in London.