Finished with bands

JEANIE ZAKHAROV
talks to a man who intends to continue going it alone.

AFTER releasing eight albums as part of the band Split Enz, Tim Finn's new album will be called simply, "Jade."

He plays in a man with a guitar. He claims membership in a list of bands that includes an earlier formation of the band Split Enz, "I was more of a solo artist but we started it in our late teens and went right through to our early 30s. It was more like a family.

During an interview this week, while on the phone from Sydney, he was as definite on the pros and cons of new combos. He wants to stay solo. It's not easy, you know, to get a band together because of an abiding loyalty to Split Enz. "It was more than just a bunch. We started it in our late teens and went right through to our early 30s. It was more like a family."

"There's a lot of different parts in the whole thing," he says. "You get to do different things. When you do something with a group, you get to do different things. When you do something solo, you get to do different things."

Finn and Split Enz formed in the heart of Sydney and became hitmakers through their one-yearly albums, from Mental Notes (1973) to the commercially successful Third Time's the Charm (1980), all 1980s, when he and Stuart Monce built an impressive and split 사업 공간.

Some time later, he was writing for a television show, including The Full Frontal and Spain, and the cult documentary, Come Ash and Sawdust in his third solo album.

His first effort in 1984, Endgame released before the album 1984, was not a commercial success and sold only 20,000 copies. Including, Freedom Man, the album sold over 90,000 copies in 1989, was his commercial success and sold over 100,000 copies in 1989. His second album, Endgame released before the album 1984, was not a commercial success and sold only 20,000 copies. Including, Freedom Man, the album sold over 90,000 copies in 1989, was his commercial success and sold over 100,000 copies in 1989.

Finn's solo work was a hit in Australia. His hit single, "Love in the Time of Cholera," from his third solo album, sold over 100,000 copies.

However, the band Split Enz were not doing as well. After the release of their album "Jade," the band announced a break in 1982.

Finn has released seven solo albums since then, with a focus on his solo work. His most recent album, "Jade," was released in 2007.

He feels that being part of a band can be limiting, and that solo work allows him to be more creative.

When asked about his future plans, Finn said he plans to continue touring and releasing music, but that he doesn't have any specific plans at the moment.

"I'm just going to keep doing what I'm doing," he said. "I've got a lot of stuff that I want to get out there, but I don't have any specific plans right now."